

SUN.ERGOS, A COMPANY OF THEATRE AND DANCE



"Working Together" - Moving the Human Spirit

founded in CALGARY, ALBERTA, CANADA, 1977



The Junior Thunder Lord and Yue from THE JUNIOR THUNDER LORD

ROBERT GREENWOOD and DANA LUEBKE
Pearl Rain, Deep Thunder

a SUN.ERGOS, A COMPANY OF THEATRE AND DANCE production



CANADA'S YEAR
OF ASIA PACIFIC
1997 L'ANNÉE
CANADIENNE DE
L'ASIE-PACIFIQUE

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Visit our web-site: www.sunergos.com

SUN.ERGOS MAY BE CONTACTED THROUGH THE WALTER MOKE ARTS AGENCY, TEL: 1-800-743-3351 FAX: 403-931-1534
FUNDED IN PART BY ALBERTA LOTTERIES, ALBERTA FOUNDATION FOR THE ARTS, ALBERTA COMMUNITY DEVELOPMENT

Design by Robert Greenwood

Photo by Julie-Ann Biggs, Calgary

Logo Design by McKim Advertising Ltd.

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The Dragon from THE DRAGON PEARL

Pearl Rain, Deep Thunder

SUN ERGOS
A COMPANY OF THEATRE AND DANCE



“It was beautiful!”

Bonnae Anderson, Program Chair
KALEIDOSCOPE 6, Calgary Convention Centre, 1996

“Thank you for transforming my dragon's pearl so beautifully.”

Julie Lawson, Author, THE DRAGON'S PEARL

“Thank you for bringing me to tears. I knew the words well and you made me think about them in new ways...how well you dealt with the complexities.”

Kathryn Cole, Editor, THE DRAGON'S PEARL

“It was amazing to watch the transformations from character to character. The masks were completely believable and real.”

David and Sheena Bean, Calgary, Alberta

Moving the Human Spirit!

FOR GRADES ECS-6, 7-9

LENGTH: 45-MINUTES, 10-MINUTE QUESTION PERIOD

FESTIVAL VERSION IS ALSO AVAILABLE IN 60-MINUTE PRESENTATION

SPECIAL CURRICULUM APPLICATIONS: Chinese legends, language arts, comparative studies, story-telling, stylized movement, character-development, social studies, history, multi-media presentations

PEARL RAIN, DEEP THUNDER: Inspired by the Chinese mythology that Julie Lawson and Laurence Yep celebrate in their stories, THE DRAGON'S PEARL and THE JUNIOR THUNDER LORD, Robert Greenwood and Dana Luebke were commissioned by **KALEIDOSCOPE 6, A Celebration of Literature for Children and Young Adults**, sponsored by The Learning Resources Council of Alberta Teachers' Association, to develop performances of these spell-binding tales. Enhanced by their own love of Chinese cultures, Bob and Dana researched the project for over a year, seeking fabrics, textures, story-telling and theatrical techniques which would maintain the charm and energy of the characters and situations and, at the same time, become a further investigation and interpretation of the stories themselves. Using intricate and elaborate masks and costuming in distinct styles to maintain the unique nature of the two stories, Bob and Dana have designed a simplified setting, combined a musical score and movement style to capture the vitality and spirit of the stories to create a unified whole. Both stories are based on the earth's need for rain and human beings' need for sufficiency, compassion and experiences which bring about transformation in our lives and are tied together by these shared understandings and wisdom which are part of our **imagination's legacy.**

AVAILABLE FROM: 1997 SEASON ON

“Every thing went together, the music, the words, the rhythm of your speaking was wonderful!”
Colleen Athparia, Calgary, Alberta



INFORMATION SHEET

Celebrating the differences! Recognizing the similarities!

"Working Together" - Moving the Human Spirit!



TITLE OF SHOW(S): *PEARL RAIN, DEEP THUNDER*
LENGTH OF SHOW(S): 50-minutes, plus 10-minute Question Period
TECHNICAL REQUIREMENTS: [see enclosed tech sheet]

THEME [describe in one sentence]: The Earth's need for rain and human beings need for sufficiency, compassion and experiences which bring about transformations in our lives and the shared understandings and wisdom which are part of our imaginations' legacy from one culture to another.

CONTENT [brief description of pieces in show]: *PEARL RAIN, DEEP THUNDER* is a combination of two Chinese stories, one by Julie Lawson, *THE DRAGON'S PEARL* and the other by Laurence Yep, *THE JUNIOR THUNDER LORD*. The first is a modern retelling of myths about a dragon from the Min River and the second is a translation of a story from the Ming Dynasty. Both deal with China's need for rain in order to feed its people and how rain effects their daily lives.

GOAL [what is the purpose of this show]: To witness the richness of human emotion and to present it to the audiences in ways that make them have a greater understanding of Chinese cultures, myths and stories.

POINT OF VIEW OF ARTISTS [brief description]: That we all are human and need to be able to express our emotions clearly and without guilt, knowing that if we all indeed can and do have similar emotions, we can all afford to be more compassionate with each other by understanding each others needs and cultures.

CLASSIFICATION [i.e.: ADULT, FESTIVAL, FAMILY, YOUNG AUDIENCE]: Festival, Adult and Family, 10-years and up.

PRESENTATION [skills used to present show]: Theatre skills, modern, classical Chinese and contemporary forms of dance, striking costumes, detailed and authentic masks, vocal and physical skills all combine to create a world within Chinese screens and platform-tables which become mountains, fields, boats and the sky itself

TARGET AUDIENCE [i.e.: Seniors, multi-cultural groups, etc.]: Festival, Adult and Family, 6-years and up. Visual artists have often found this an inspiring and imaginative take-off for their own creativity.

CAST [see Bios]: Robert Greenwood (actor) and [Mr.] Dana Luebke (dancer-actor)

LANGUAGE(S) IN WHICH SHOW IS PERFORMED: English

PROMOTIONAL MATERIALS AVAILABLE:

Poster blanks
Colour photos
Preview articles
Reviews

more...

Pearl Rain, Deep Thunder

WHERE SHOW HAS BEEN SUCCESSFULLY PERFORMED OR WORLD PREMIERE, ETC.: This show was commissioned by KALEIDOSCOPE 6, A Celebration of Literature for Children and Young Adults, sponsored by The Learning Resources Council of Alberta Teachers' Association in 1996, and was first performed at the Calgary Convention Centre, Calgary, Alberta

REFERENCES FOR SHOW:

Bonnae Anderson, Program Chair, KALEIDOSCOPE 6, Calgary, Alberta
Kathryn Cole, Editor, THE DRAGON'S PEARL
Julie Lawson, Author, THE DRAGON'S PEARL
David and Sheena Bean, DeWinton, Alberta

WORDS WHICH HAVE BEEN USED TO DESCRIBE THE SHOW:

beautiful, transforming, completely believable, quality, professional, striking, high-energy, remarkable, skilled, lyric, comic, memorable

FOR MORE INFORMATION OR MATERIALS, PLEASE CONTACT:

Administrative Assistant
SUN.ERGOS, A COMPANY OF THEATRE AND DANCE
130 Sunset Way
Priddis, Alberta, CANADA T0L 1W0

TEL 403-931-1527 TOLL FREE 1-800-743-3351
FAX 403-931-1534
e-mail: waltermoke@sunergos.com



Pearl Rain, Deep Thunder

SUN ERGOS

A COMPANY OF THEATRE AND DANCE

PEARL RAIN, DEEP THUNDER



Technical Requirements for School Performances

1. Sun.Ergos **requires** the gymnasium or performance space to be clear of equipment and the floor to be clean upon arrival.
2. The space **must** be free of all other activity during set up and take out. Absolutely *no* use of gym equipment or balls!

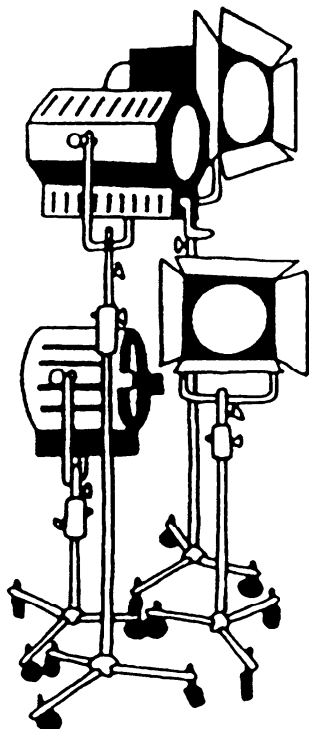
Set-up Time Required: Two hours and 30-minutes

Take-out Time Required: One hour and 15-minutes

Helpers: Four helpers are required, ready to assist Sun.Ergos upon arrival at the school to unload and set up. The same helpers are required to assist in packing up after the performance.

Performing Area Required: Sun.Ergos performs on the gymnasium or community hall floor and requires a minimum performing area of 11m (36')W x 8m (26')D x 3.6m (12')H. Refer to the scale plan on the reverse for details of seating and set-up. Sprung, wooden floor preferred to reduce potential injury to performers.

Dressing Area Required: Access to a staff washroom and mirror is all that is required.



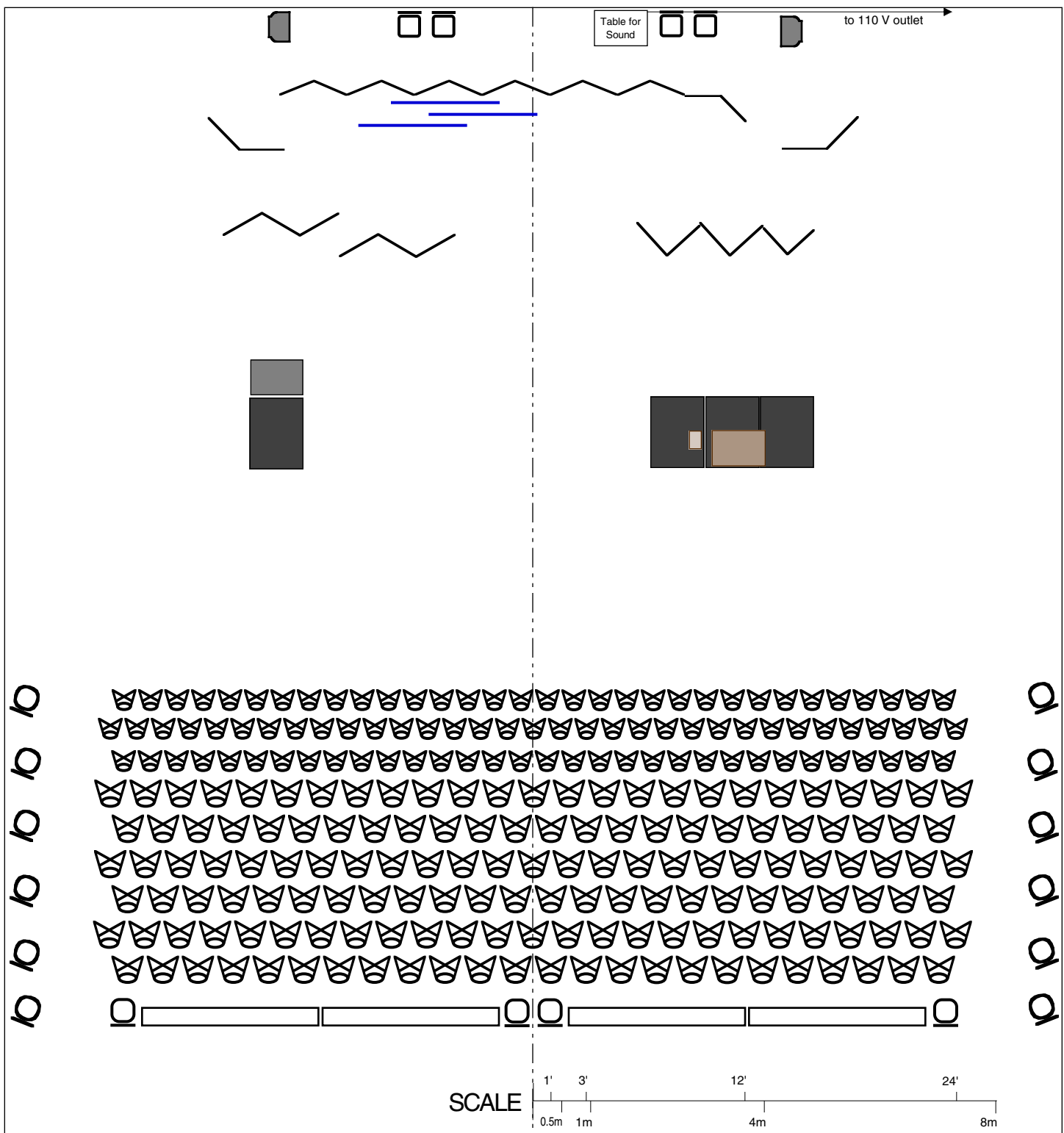
Electrical Requirements: One 110-Volt circuit for sound system.

Other Requirements: Enough chairs for school staff and guests.

Benches for older students (if available).

One table approx. 1.2m (4')L x 0.6m (2')W for sound equip.

Contact: 1-800-743-3351



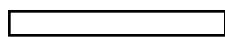
Sun.Ergos set-up for *Pearl Rain, Deep Thunder* in school gyms

Students seated on floor

Benches for oldest students where available

Chairs for teachers, guests & Sun.Ergos props

Small table or 2 desks provided by school

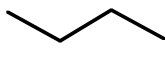
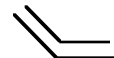


Bose speakers

trunk, 16" platforms

8' and 6' book-flats

8'screens, ground-rows



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Lay-out Design by Robert Greenwood

Chinese dragon from door-panel design

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SUN ERGOS

A COMPANY OF THEATRE AND DANCE

presents

PEARL RAIN, DEEP THUNDER

with

ROBERT GREENWOOD and DANA LUEBKE

OVERTURE

Chinese Folk Music

THE DRAGON'S PEARL

by Julie Lawson

Illustrated by Paul Morin

published by OXFORD UNIVERSITY PRESS

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Kathryn Cole, STODDART PUBLISHING CO. LIMITED

INTERLUDE / SET-CHANGE

Chinese Folk Music

THE JUNIOR THUNDER LORD

by Laurence Yep

Pictures by Robert Van Nutt

published by BRIDGEWATER BOOKS

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Jess Taylor, CURTIS BROWN, Theatrical Agents, New York, New York

[These pieces were originally commissioned by KALEIDOSCOPE 6, IMAGINATION'S LEGACY, 1996]

Sponsored in part by CANADA'S YEAR OF ASIA PACIFIC 1997

★ ★ ★ ★ ★

Direction, setting/costume design, masks and props

by Robert Greenwood and Dana Luebke

Costume construction by TWISTED KNICKERS, Calgary, Alberta

Set pieces constructed by Jorge Riisberg

Shoes by Chang Moo Kim, Edmonton

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non-profit organization performing under the jurisdiction of
Canadian Actors Equity Association

SUN.ERGOS RESERVES THE RIGHT TO ALTER THE PROGRAMME WITHOUT NOTICE

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