

# SUN ERGOS

A COMPANY OF THEATRE AND DANCE



## **INFORMATION FOR DONORS, FOUNDATIONS, AND FUNDING AGENCIES**

1. NAME, ADDRESS, TELEPHONE, etc.:

**Sun.Ergos, A Company of Theatre and Dance**  
**130 Sunset Way**  
**Priddis, Alberta, Canada T0L 1W0**  
**TEL: 403-931-1527**  
**FAX: 403-931-1534**  
**website: www.sunergos.com**

2. CONTACT PERSON AND TITLE:

**Robert Greenwood, Founding Director**  
**e-mail: bob.greenwood@sunergos.com**

3. BACKGROUND (See [Fundraising Background Info](#))

4. MANDATE: A CLEAR DESCRIPTION OF SUN.ERGOS' PURPOSE

**To present the highest quality of theatre and dance and community outreach that celebrate the differences and recognize the similarities among cultures and peoples.**

5. GEOGRAPHIC AREA SERVED

**Urban and rural communities in Alberta**  
**Western Canada**  
**Canada**  
**Western USA**  
**USA**  
**International community (17 countries so far)**

6. POPULATION SERVED

**Young Audiences**  
**Family Audiences**  
**Adult Audiences**

7. MOST RECENT FINANCIAL STATEMENTS (**available upon request**)

8. NAMES OF DIRECTORS (**available upon request**)

9. INTERNATIONAL, NATIONAL, PROVINCIAL, LOCAL AFFILIATIONS ([link](#))

10. FEDERAL CHARITABLE NUMBER AND REGISTRATION NAME  
**BN 11920 5789 RR0001 SUN.ERGOS, A COMPANY OF THEATRE AND DANCE**
11. PURPOSE AND OBJECTIVES OF PROJECT FOR WHICH FUNDS ARE REQUESTED  
**(See [Fundraising Project Budgets.pdf](#))**
12. NEEDS OF COMMUNITY BEING ADDRESSED BY PROPOSED PROJECT  
**To maintain, develop and explore new theatre and dance productions for our audiences, to continue our creative commitment to the communities we serve and to provide our continuing programs in education through community outreach**
13. AMOUNT BEING REQUESTED **(See [Fundraising Project Budgets.pdf](#))**
14. TIME FRAME OF PROJECT  
**During the current performing arts season**
15. EVALUATION PLAN  
**Evaluation forms provided at each community, festival, institutional and school performance, workshop, residency; discussions with presenters after each performance and community outreach event; letters of reference from presenters and participating organizations; discussion with audiences after performances; discussions with Board of Directors, other professionals; think tanks; critiques from the media.**