



# **ZARIWALLAS' THREADS,** **Embroidered tales from India**

Technical Requirements for Festival Performances

Phone: (403) 931-1527 Fax: (403) 931-1534

Sun.Ergos requires the performance space to be **cleared** and the floor to be **cleaned** before arrival.

**Venue Suitability:** **ZARIWALLAS' THREADS, Embroidered tales from India** is suitable for **both** outdoor and indoor venues

**Performing Area Required:** A minimum of 9.6m (32')W x 9.6m (32')D x 3.6m (12')H  
A sprung floor with clean and smooth surface of wood, masonite or linoleum or dance-flooring. Carpet is not acceptable.  
Concrete is unacceptable due to potential injury to performers.

**Minimum Set-up Time Required:** Two hours  
(more time may be required for full staging)

**Dressing Requirements:**

One secure dressing-room with sink, toilet, mirror, clothes-rack, electrical outlet and at least two chairs.  
Quick-change space SR and SL with appropriate backstage lighting, chairs and clothes-racks.

**Sound Requirements:**

PA for FOH disc playback; onstage monitors & effects  
Two minidisc players\*  
Sound reinforcement only if accoustics are very poor  
Due to staged activity, body-pack mics are unsuitable  
\* Depending on transport Sun.Ergos can provide these

**Lighting Requirements:**

This production can be done in available lighting.

**If possible, the following lighting is preferable (details on reverse):**

Warm and cool washes  
Warm and cool side-light  
Shin-kickers/low level side-light  
Two-colour, diagonal backlight  
Gobo wash (Gobos provided by SE)

**Drapes Required:**

Legs and Borders  
Upstage drape, cyclorama or scrim

**Personnel Requirements:**

Lighting Operator  
Sound Operator

**110-Volt Circuits Required:**

One 110-Volt circuit for steamer/iron.  
**A total of one 110-Volt circuit(s).**

**Other Requirements:**

None

**Sun.Ergos Provides:**

Light-plot and cue-sheets  
Gobos  
Sound track on Mini-disc  
All costumes, properties, scenery

**With advance arrangement SE can provide:**

Dual minidisc player  
English scripts/synoptics for translators

**Notes:**

Please fax or send theatre plan, elevation, section and inventory of available lighting equipment as soon as possible.

**Number of Lighting Cues:** 12

**Number of Sound Cues:** 8

**Details of set-up and lighting on reverse.**

Special Lighting Requirements for **ZARIWALLAS' THREADS, Embroidered tales from India**

Name of Area	Function of Instrument	Focus	Colour
<b>Gobo Wash (jungle leaves)</b> SE can supply gobos	As many instruments as possible	Sharp focus	R 86/11 or OW
<b>Warm Side-light</b>	SR shin-kickers 1'/.3m	Soft edge	R34
	SL side-booms @ 4'6"/1.4m - horizontal cross	Soft edge	R70
	SR tips - high cross-light	Soft edge	R16
<b>Cool Side-light</b>	SL shin-kickers 1'/.3m	Soft edge	R73
	SR side-booms @ 4'6"/1.4m - horizontal cross	Soft edge	R17
	SL tips - high cross-light	Soft edge	R65
<b>Wash</b>	Warm wash, from DL	Soft edge	R 33
	Cool wash, from DR	Soft edge	R 66
<b>Diagonal Back-light</b>	Salmon, from UR	Soft edge	R 40
	Blue, from UL	Soft edge	R 69

**Notes:**

