



# SHAKESPEARE

Technical Requirements for communities  
**with** a fully equipped theatre or performance space

**Phone: (403) 931-1527 Fax: (403) 931-1534**

1. Sun.Ergos requires the performance space to be **cleared** and the floor to be **cleaned** before arrival.
2. The space must be **free** of all other activity during set up and take out.
3. Sun.Ergos requires light plot to be **hung and patched** before our arrival unless otherwise negotiated.

## Usual Set-up Schedule (for get-in on performance day)

| Time :        | Activity:              | Crew Required:                       |
|---------------|------------------------|--------------------------------------|
| 09:00 - 10:00 | Load-in and set-up set | Two, able-bodied persons             |
| 10:00 - 12:00 | Fine-tune focus        | Lighting operator & sufficient staff |
| 13:00 - 14:30 | Set lighting-levels    | Lighting operator                    |
| 14:30 - 15:00 | Set sound-levels       | Sound operator                       |
| 15:00 - 16:30 | Cue-to-cue run-through | Lighting and sound operators         |
| 19:30         | House opens            | Lighting and sound operators         |
| 20:00 - 21:30 | Performance            | Lighting and sound operators         |
| 21:30 - 23:00 | Pack-up and load-out   | Two, able-bodied persons             |

**Performing Area Required:** **A minimum of 7.2m (24')W x 7.2m (24')D x 3.6m (12')H**  
 A sprung floor with clean and smooth surface of wood, masonite, linoleum or dance-flooring. Carpet is not acceptable.  
 Concrete is unacceptable due to potential injury to performers.

**Dressing Requirements:**  
 One dressing-room with sink, toilet, shower, mirror, clothes-rack, electrical outlet and at least two chairs.

**Sound Requirements:**  
 PA for FOH tape playback; onstage monitors & effects  
 Two cassette tape-decks or  
 Two minidisc players  
 Sound reinforcement only if accoustics are very poor

**Lighting Requirements:**  
 Warm and cool washes  
 Warm and cool side-light  
 Two-colour, diagonal backlight  
 5 Specials (see reverse)  
 Gobo wash (Gobos provided by SE)  
 Please - fax or send theatre plan and available lighting inventory

**Drapes Required:**  
 Legs and Borders (black preferred)  
 Upstage traveler (black preferred)

**Other Requirements:**  
 Theatre ground-plan & inventory of available lighting equipment  
 If Sun.Ergos is traveling by air:  
 Rigging points to hang a framed portrait  
 An impressive chair or "throne" and a 6-12" platform  
 A square or round table 2'-3' (.6m-.9m) across

**Front of House Staff, Box Office and Ushers**  
**Please facilitate lunch and pre-show refreshments.**

**Personnel Requirements:**  
 Lighting Operator  
 Sound Operator

**110-Volt Circuits Required:**  
 One for steamer/iron.  
**A total of one 110-Volt circuit(s).**

**Sun.Ergos Provides:**  
 All costumes, properties, scenery, except as Gobos  
 Sound track on cassettes or mini-discs  
 All costumes, properties, scenery

**With advance arrangement SE can provide:**  
 Dual minidisc player  
 English scripts/synoptics for translators

**Notes:**  
 Please fax or send theatre ground-plan and available lighting inventory.

**Number of Lighting Cues: 24**  
**Number of Sound Cues: 4**

**Details of set-up and lighting on reverse.**

## Special Lighting Requirements for *SHAKESPEARE*

| Name of Area   | Function of Instrument                          | Focus     | Colour |
|--|---|-----------|--------|
| <b>Special A</b><br>6'1.8m diameter pool                     | 45° DR, cool, separate control                  | Soft edge | R 66   |
|  | 45° DL, warm, separate control                  | Soft edge | R 05   |
|  | 45° Backlight, salmon, separate control         | Soft edge | R 30   |
|  | 45° Backlight, blue, separate control           | Soft edge | R 69   |
| <b>Special T</b><br>12'3.7m diameter pool                    | 45° DR, cool, separate control                  | Soft edge | R 66   |
|  | 45° DL, warm, separate control                  | Soft edge | R 05   |
|  | 45° Backlight, salmon, separate control         | Soft edge | R 30   |
|  | 45° Backlight, blue, separate control           | Soft edge | R 69   |
| <b>Special R</b>   | Beam from window - shutter to trapesoid         | Hard edge | OW     |
| <b>Special S</b><br>Shylock special - may use one instrument | 45° DR, lavender, separate control              | Soft edge | R 55   |
|  | 45° DL, cold, separate control                  | Soft edge | R 78   |
|  | Backlight, blue, separate control               | Soft edge | R 69   |
| <b>Special P</b>   | Pin-spot on Portrait - shutter to edge of frame | Hard edge | OW     |

**Notes:**

