



PEARL RAIN, DEEP THUNDER

Technical Requirements for Festival Performances

Phone: (403) 931-1527 Fax: (403) 931-1534

Sun.Ergos requires the performance space to be **cleared** and the floor to be **cleaned** before arrival.

Venue Suitability: **PEARL RAIN, DEEP THUNDER is only suitable for indoor venues with proscenium seating**

Performing Area Required: A minimum of 10.8m (36')W x 9m (30')D x 3.6m (12')H
A sprung floor with clean and smooth surface of wood, masonite or linoleum or dance-flooring. Carpet is not acceptable.
Concrete is unacceptable due to potential injury to performers.

Minimum Set-up Time Required:
(more time may be required for full staging)

Dressing Requirements:

One dressing-room with sink, toilet, shower, mirror, clothes-rack, electrical outlet and at least two chairs.
Quick-change space SR and SL with appropriate backstage lighting, chairs and clothes-racks.

Sound Requirements:

PA for FOH tape playback; onstage monitors & effects
Two minidisc players*
Sound reinforcement only if acoustics are very poor
* Depending on transport Sun.Ergos can provide these

Lighting Requirements:

This production can be done in general lighting.

If possible, the following lighting is preferable (details on reverse):

Warm and cool washes
Warm and cool side-light
Shin-kickers/low level side-light
Two-colour, diagonal backlight
5 Special acting areas (see reverse)
Cyc lighting, if available
Gobo wash (Gobos provided by SE)

Drapes Required:

Legs and Borders (black preferred)
Cyclorama, Sky cloth or Upstage scrim
If Cyc is unavailable, Upstage traveler

Personnel Requirements:

Lighting Operator
Sound Operator

110-Volt Circuits Required:

One 110-Volt circuit for steamer/iron.
A total of one 110-Volt circuit(s).

Other Requirements:

Theatre plan, elevation and section
Inventory of available lighting equipment

Sun.Ergos Provides:

Light-plot and cue-sheets
Gobos
Sound track on Mini-discs
All costumes, properties, scenery

With advance arrangement SE can provide:

Dual minidisc player
English scripts/synoptics for translators

Notes:

Please fax or send theatre plan, elevation, section and inventory of available lighting equipment as soon as possible.

Number of Lighting Cues: 12

Number of Sound Cues: 12

Details of set-up and lighting on reverse.

Special Lighting Requirements for *PEARL RAIN, DEEP THUNDER*

Name of Area	Function of Instrument	Focus	Colour
Special Areas A & D 12'3.7m diameter pools	45° DR, warm, separate control	Soft edge	R 02
	45° DL, cool, separate control	Soft edge	R 66
	45° UL Backlight, salmon, separate control	Soft edge	R 40
	45° UR Backlight, blue, separate control	Soft edge	R 370
Special Area B 8'2.5m diameter pool - for acting on top of box	45° DR, warm, separate control	Soft edge	R 02
	45° DL, cool, separate control	Soft edge	R 66
	45° UL Backlight, salmon, separate control	Soft edge	R 40
	45° UR Backlight, blue, separate control	Soft edge	R 370
Special Area C 8'2.5m diameter pool	45° DR, warm, separate control	Soft edge	R 02
	45° DL, cool, separate control	Soft edge	R 66
	45° UL Backlight, salmon, separate control	Soft edge	R 40
	45° UR Backlight, blue, separate control	Soft edge	R 370
Special Area E 10'3m diameter pool - for acting on top of platforms	45° DR, warm, separate control	Soft edge	R 02
	45° DL, cool, separate control	Soft edge	R 66
	45° UL Backlight, salmon, separate control	Soft edge	R 40
	45° UR Backlight blue, separate control	Soft edge	R 370
Special Area F	Shin-kickers - 'river' effect	Soft edge	R 73, 86

Notes:

