



DIALOGUES FOR A DEAD DAY

Technical Requirements for communities
with a fully equipped theatre or performance space

Phone: (403) 931-1527 Fax: (403) 931-1534

1. Sun.Ergos requires the performance space to be **cleared** and the floor to be **cleaned** before arrival.
2. The space must be **free** of all other activity during set up and take out.
3. Sun.Ergos requires light plot to be **hung and patched** before our arrival unless otherwise negotiated.

Usual Set-up Schedule (for get-in on performance day)

Time :	Activity:	Crew Required:
09:00 - 12:00	Load-in; fine tune focus	Lighting operator & sufficient staff
13:00 - 14:00	Set lighting-levels	Lighting operator
14:00 - 14:30	Set sound-levels	Sound operator
14:30 - 15:30	Warm-up	Performers
15:30 - 17:30	Cue-to-cue run-through	Lighting and sound operators
19:30	House opens	Lighting and sound operators
20:00 - 21:00	Performance	Lighting and sound operators
21:00 - 22:00	Pack-up and load-out	Appropriate personnel

Performing Area Required: A minimum of 9m (30')W x 7.8m (26')D x 3.6m (12')H

A sprung floor with clean and smooth surface of wood, masonite, linoleum or dance-flooring. Carpet is not acceptable.

Concrete is unacceptable due to potential injury to performers.

Dressing Requirements:

One dressing-room with sink, toilet, shower, mirror, clothes-rack, electrical outlet and at least two chairs.

Sound Requirements:

PA for FOH tape playback; onstage monitors & effects
Two cassette tape-decks
Sound reinforcement only if accoustics are very poor
Due to staged activity, body-pack mics are unsuitable

Lighting Requirements:

Warm and cool washes
Warm and cool side-light
Shin-kickers/low level side-light
Two-colour, diagonal backlight
3 Special acting areas (see reverse)
Please - fax or send theatre plan and
available lighting inventory

Drapes Required:

Legs and Borders (black preferred)
Legs and Borders (black preferred)
Upstage white projection surface for rear or front
projection - can be scrim, cyc or smooth wall

Other Requirements:

Theatre ground-plan & lighting equipment inventory

Front of House Staff, Box Office and Ushers

Please facilitate lunch and pre-show refreshments.

Personnel Requirements:

Lighting Operator
Sound Operator

110-Volt Circuits Required:

A total of zero 110-Volt circuit(s).

Sun.Ergos Provides:

Light-plot and cue-sheets
Gobos
Sound tapes on metal cassettes

With advance arrangement

SE can provide:

Two cassette tape-decks

Notes:

Number of Lighting Cues: 15

Number of Sound Cues: 6

Details of set-up and lighting on reverse.

Special Lighting Requirements for *DIALOGUES FOR A DEAD DAY*

Name of Area	Function of Instrument	Focus	Colour
Special Area A 8'2.5m square pool - 4 ERS shuttered to same shape	DC ERS	Hard edge	OW
	UC ERS	Hard edge	OW
	RL ERS	Hard edge	
	LC ERS	Hard edge	
Special Area B diagonal shaft	One or two ERS from DL; hot spot 5'1.7m where diagonal intersects quarter line	Hard edge	OW
Special Area C	45° DR, cool, separate control	Soft edge	R 60
	45° DL, open white, separate control	Soft edge	ROW
	45° Backlight, straw, separate control	Soft edge	R 07
	45° Backlight, lilac, separate control	Soft edge	R 55
Front wash	Warm wash, from DL	Soft edge	R 02
	Cool wash, from DR	Soft edge	R 60
Side-light	SR shin-kickers 1'/.3m	Soft edge	R 08
	SL shin-kickers 1'/.3m	Soft edge	R 60+53
	SR side-booms @ 4'6"/1.4m - horizontal cross	Soft edge	R 66
	SL side-booms @ 4'6"/1.4m - horizontal cross	Soft edge	R 04
	SR tips - high cross-light	Soft edge	R 317
	SL tips - high cross-light	Soft edge	R 65
Diagonal Back-light	Pale green, from UR	Soft edge	R 88
	Lilac, from UL	Soft edge	R 55

Notes:

