# SUN ERGOS
### A Company Of Theatre And Dance

# SLOW DANCE FOR A FAT MAN
## Technical Requirements for communities
## **with** a fully equipped theatre or performance space

**Phone: (403) 931-1527   Fax: (403) 931-1534**

1. Sun.Ergos requires the performance space to be **cleared** and the floor to be **cleaned** before arrival.
2. The space must be **free** of all other activity during set up and take out.
3. Sun.Ergos requires light plot to be **hung and patched** before our arrival unless otherwise negotiated.

## Usual Set-up Schedule (for get-in on performance day)

| Time : | Activity: | Crew Required: |
|---|---|---|
| 08:00 - 09:00 | Load-in and hang set | Appropriate personnel |
| 09:00 - 11:00 | Fine-tune focus | Lighting operator & sufficient staff |
| 11:00 - 12:00 | Set lighting-levels | Lighting operator with D. Luebke |
| 13:00 - 14:00 | Set sound-levels (finish light-cues) | Sound operator with R. Greenwood |
| 14:00 - 15:00 | Set-up costumes & props | Performers |
| 15:00 - 17:00 | Cue-to-cue run-through | Lighting and sound operators |
| 19:30 | House opens | Lighting and sound operators |
| 20:00 - 22:00 | Performance | Lighting and sound operators |
| 22:00 - 24:00 | Pack-up and load-out | Two, able-bodied persons |

**Performing Area Required:**   **A minimum of 10.8m (36')W x 8.4m (28')D x 3.6m (12')H**

A sprung floor with clean and smooth surface of wood, masonite, linoleum or dance-flooring.  Carpet is not acceptable.

Concrete is unacceptable due to potential injury to performers.

**Dressing Requirements:**
One dressing-room with sink, toilet, shower, mirror, clothes-rack, electrical outlet and at least two chairs.
Quick-change space SR and SL with appropriate backstage lighting, chairs and clothes-racks.

**Sound Requirements:**
PA for FOH tape playback; onstage monitors & effects
Two minidisc players*
Sound reinforcement only if accousics are very poor
Due to staged activity, body-pack mics are unsuitable
* Depending on transport Sun.Ergos can provide these

**Lighting Requirements:**
3 Special acting areas (see reverse)
6 Specials (see reverse)
Gobo wash (Gobos provided by SE)
Warm and cool washes
Two-colour, diagonal backlight
Warm and cool side-light
Shin-kickers/low level side-light
Cyc lighting, if available

**Drapes Required:**
Legs and Borders (black prefered)
Cyclorama, Sky cloth or Upstage scrim
Rigging points as indicated on reverse
for three hanging carpets

**Other Requirements:**
Theatre plan, elevation and section
Inventory of available lighting equipment

**Front of House Staff, Box Office and Ushers**
**Please facilitate lunch and pre-show refreshments.**

**Personnel Requirements:**
Lighting Operator
Sound Operator

**110-Volt Circuits Required:**
One 110-Volt circuit for steamer/iron.

## A total of one 110-Volt circuit(s).

**Sun.Ergos Provides:**
Light-plot and cue-sheets
Gobos
Sound track on Mini-disc
All costumes, properties, scenery

**With advance arrangement**
**SE can provide:**
Dual minidisc player

**Notes:**
Please fax or send theatre plan, elevation, section and inventory of available lighting equipment as soon as possible.

**Number of Lighting Cues:       50**

**Number of Sound Cues:       20**

**Details of set-up and lighting on reverse.**

# Special Lighting Requirements for *SLOW DANCE FOR A FAT MAN*

| Name of Area | Function of Instrument | Focus | Colour |
|---|---|---|---|
| **Special Areas A**<br>4'/1.2m & 6'/1.8m diameter pools | $45^0$ DR, warm, separate control | Soft edge | R 05 |
| | $45^0$ DL, cool, separate control | Soft edge | R 66 |
| | $45^0$ UR backlight, blue, separate control | Soft edge | R 69 |
| | $45^0$ UL backlight, salmon, separate control | Soft edge | R 40 |
| | Down-light, separate control | Soft edge | OW |
| **Special Area B**<br>14'/4.3m diameter pool | At least 3 ERS from UR to create a path of light | Hard edge | OW |
| | At least 3 ERS from DL to create a path of light | Hard edge | OW |
| **Special Area C**<br>10'/3.1m diameter pool | $45^0$ DR, warm, separate control | Soft edge | R 05 |
| | $45^0$ DL, cool, separate control | Soft edge | R 66 |
| | $45^0$ UR backlight, blue, separate control | Soft edge | R 69 |
| | $45^0$ UL backlight, salmon, separate control | Soft edge | R 40 |
| | Down-light, separate control | Soft edge | OW |
| **Specials D, E, F**<br>Verticle rectangle shuttered to carpets w=6'/1.8m, h=8'/2.5m | One ERS on each | Hard edge | OW |
| **Specials G, H, I**<br>3'/.9m pool on each mannequin | One down-light on each | Soft edge | OW |

**Notes:**