



SHAKESPEARE

Technical Requirements for communities
with a fully equipped theatre or performance space

Phone: (403) 931-1527 Fax: (403) 931-1534

1. Sun.Ergos requires the performance space to be **cleared** and the floor to be **cleaned** before arrival.
2. The space must be **free** of all other activity during set up and take out.
3. Sun.Ergos requires light plot to be **hung and patched** before our arrival unless otherwise negotiated.

Usual Set-up Schedule (for get-in on performance day)

Time :	Activity:	Crew Required:
09:00 - 10:00	Load-in and set-up set	Two, able-bodied persons
10:00 - 12:00	Fine-tune focus	Lighting operator & sufficient staff
13:00 - 14:30	Set lighting-levels	Lighting operator
14:30 - 15:00	Set sound-levels	Sound operator
15:00 - 16:30	Cue-to-cue run-through	Lighting and sound operators
19:30	House opens	Lighting and sound operators
20:00 - 21:30	Performance	Lighting and sound operators
21:30 - 23:00	Pack-up and load-out	Two, able-bodied persons

Performing Area Required: **A minimum of 7.2m (24')W x 7.2m (24')D x 3.6m (12')H**
A sprung floor with clean and smooth surface of wood, masonite, linoleum or dance-flooring. Carpet is not acceptable.
Concrete is unacceptable due to potential injury to performers.

Dressing Requirements:

One dressing-room with sink, toilet, shower, mirror, clothes-rack, electrical outlet and at least two chairs.

Sound Requirements:

PA for FOH tape playback; onstage monitors & effects
Two cassette tape-decks or
Two minidisc players
Sound reinforcement only if acoustics are very poor

Lighting Requirements:

Warm and cool washes
Warm and cool side-light
Two-colour, diagonal backlight
5 Specials (see reverse)
Gobo wash (Gobos provided by SE)
Please - fax or send theatre plan and available lighting inventory

Drapes Required:

Legs and Borders (black preferred)
Upstage traveler (black preferred)

Other Requirements:

Theatre ground-plan & inventory of available lighting equipment
If Sun.Ergos is traveling by air:
Rigging points to hang a framed portrait
An impressive chair or "throne" and a 6-12" platform
A square or round table 2'-3' (.6m-.9m) across

Front of House Staff, Box Office and Ushers
Please facilitate lunch and pre-show refreshments.

Personnel Requirements:

Lighting Operator
Sound Operator

110-Volt Circuits Required:

One for steamer/iron.

A total of one 110-Volt circuit(s).

Sun.Ergos Provides:

All costumes, properties, scenery, except as Gobos
Sound track on cassettes or mini-discs
All costumes, properties, scenery

With advance arrangement

SE can provide:

Dual minidisc player
English scripts/synoptics for translators

Notes:

Please fax or send theatre ground-plan and available lighting inventory.

Number of Lighting Cues: 24

Number of Sound Cues: 4

Details of set-up and lighting on reverse.

Special Lighting Requirements for *SHAKESPEARE*

Name of Area	Function of Instrument	Focus	Colour
Special A 6'1.8m diameter pool	45° DR, cool, separate control	Soft edge	R 66
	45° DL, warm, separate control	Soft edge	R 05
	45° Backlight, salmon, separate control	Soft edge	R 30
	45° Backlight, blue, separate control	Soft edge	R 69
Special T 12'3.7m diameter pool	45° DR, cool, separate control	Soft edge	R 66
	45° DL, warm, separate control	Soft edge	R 05
	45° Backlight, salmon, separate control	Soft edge	R 30
	45° Backlight, blue, separate control	Soft edge	R 69
Special R	Beam from window - shutter to trapesoid	Hard edge	OW
Special S Shylock special - may use one instrument	45° DR, lavender, separate control	Soft edge	R 55
	45° DL, cold, separate control	Soft edge	R 78
	Backlight, blue, separate control	Soft edge	R 69
Special P	Pin-spot on Portrait - shutter to edge of frame	Hard edge	OW

Notes:

