



Technical Requirements for communities
with a fully equipped theatre or performance space

Phone: (403) 931-1527 Fax: (403) 931-1534

1. Sun.Ergos requires the performance space to be **cleared** and the floor to be **cleaned** before arrival.
2. The space must be **free** of all other activity during set up and take out.
3. Sun.Ergos requires light plot to be **hung and patched** before our arrival unless otherwise negotiated.

Usual Set-up Schedule (for get-in on performance day)

Time :	Activity:	Crew Required:
08:00 - 10:00	Load-in and set-up set	Two, able-bodied persons
09:00 - 10:00	Check hang and patch	Lighting operator & sufficient staff
10:00 - 12:00	Fine-tune focus	Lighting operator & sufficient staff
12:00 - 13:00	Set-up costumes, masks & props	Performers
13:00 - 15:00	Set lighting-levels	Lighting operator with D. Luebke
14:00 - 15:00	Set sound-levels	Sound operator with R. Greenwood
15:00 - 17:00	Cue-to-cue run-through	Lighting, sound & backstage fog operator
19:30	House opens	Lighting, sound & backstage fog operator
20:00 - 22:00	Performance	Lighting, sound & backstage fog operator
22:00 - 24:00	Pack-up and load-out	Two, able-bodied persons

Performing Area Required: A minimum of 9m (30')W x 7.8m (26')D x 3.6m (12')H

A sprung floor with clean and smooth surface of wood, masonite, linoleum or dance-flooring. Carpet is not acceptable.

Concrete is unacceptable due to potential injury to performers.

Dressing Requirements:

One dressing-room with sink, toilet, shower, mirror, clothes-rack, electrical outlet and at least two chairs.
Quick-change space SR and SL with appropriate backstage lighting, chairs and clothes-racks.

Sound Requirements:

PA for FOH disc playback; onstage monitors & effects
Minidisc or CD Player

Lighting Requirements:

Open-white wash
Side-light
Shin-kickers/low level side-light
Back-light
6 Specials (see reverse)
Please - fax or send theatre plan and available lighting inventory

Drapes Required:

Legs and Borders (black preferred)
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Upstage drape or scrim (black preferred)

Other Requirements:

Theatre ground-plan & lighting equipment inventory
Black dance-floor, if possible

Front of House Staff, Box Office and Ushers

Please facilitate lunch and pre-show refreshments.

Personnel Requirements:

Lighting Operator
Sound Operator
Backstage Fog Operator

110-Volt Circuits Required:

One for fog machine.

A total of two 110-Volt circuit(s).

Sun.Ergos Provides:

Light-plot and cue-sheets
Gobos
Roscoe 1500 fog-machine
All costumes, properties, scenery

With advance arrangement

SE can provide:

Dual minidisc player
Roscoe 1500 fog-machine
English scripts/synoptics for translators

Notes:

Please fax or send theatre plan, elevation, section and inventory of available lighting equipment as soon as possible.

Number of Lighting Cues: 24

Number of Sound Cues: 3

Details of set-up and lighting on reverse.

Special Lighting Requirements for *OEDIPUS THE KING*

Name of Area	Function of Instrument	Focus	Colour
Kouroi Specials	Tight on DR Kouroi	Soft edge	OW
	Tight on DL Kouroi	Soft edge	OW
	Tight on UR Kouroi	Soft edge	OW
	Tight on UL Kouroi	Soft edge	OW
Altar Special	Tight on altar DR	Soft edge	OW
	Tight on altar DR	Soft edge	R 17
	Tight on altar DR	Soft edge	R 09
UC Portal Special	SR side-booms @ 4'6"/1.4m - horizontal cross	Soft edge	R 66
	SL side-booms @ 4'6"/1.4m - horizontal cross	Soft edge	R 53
	Down-light	Soft edge	OW
	Down-light	Soft edge	R 19
Center Area 12'/3.6m diameter pool	5 point lighting, if possible (4 diagonals and 1 downlight)	Soft edge	OW

Notes:

