



Technical Requirements for communities
with a fully equipped theatre or performance space

Phone: (403) 931-1527 Fax: (403) 931-1534

1. Sun.Ergos requires the performance space to be **cleared** and the floor to be **cleaned** before arrival.
2. The space must be **free** of all other activity during set up and take out.
3. Sun.Ergos requires light plot to be **hung and patched** before our arrival unless otherwise negotiated.

Usual Set-up Schedule (for get-in on performance day)

Time :	Activity:	Crew Required:
09:00 - 12:00	Load-in; fine tune focus	Lighting operator & sufficient staff
13:00 - 14:00	Set lighting-levels (includes slide cue)	Lighting operator
14:00 - 14:30	Set sound-levels	Sound operator
14:30 - 16:00	Run-through	Lighting and sound operators
19:30	House opens	Lighting and sound operators
20:00 - 21:30	Performance	Lighting and sound operators
21:30 - 22:00	Pack-up and load-out	Performers

Performing Area Required: A minimum of 10.8m (36')W x 8.4m (28')D x 3.6m (12')H

A sprung floor with clean and smooth surface of wood, masonite, linoleum or dance-flooring. Carpet is not acceptable.

Concrete is unacceptable due to potential injury to performers.

Dressing Requirements:

One dressing-room with sink, toilet, shower, mirror, clothes-rack, electrical outlet and at least two chairs.

Sound Requirements:

PA for FOH tape playback; onstage monitors & effects
Two minidisc players*
Sound reinforcement only if acoustics are very poor
Due to staged activity, body-pack mics are unsuitable
* Depending on transport Sun.Ergos can provide these

Lighting Requirements:

Warm and cool washes
Warm and cool side-light
Shin-kickers/low level side-light
Two-colour, diagonal backlight
3 Gobo washes
3 Specials (see reverse)

Drapes Required:

Legs and Borders (black preferred)
Cyclorama, Sky cloth or Upstage scrim
If Cyc is unavailable, Upstage traveler

Other Requirements:

Theatre plan, elevation and section
Inventory of available lighting equipment
Space for rear projection or projection booth
Two Ektagraphic slide projectors *
One white chair*

* Depending on transport Sun.Ergos can provide these

Personnel Requirements:

Lighting Operator
Sound Operator

110-Volt Circuits Required:

Two 110-Volt circuits for slide projector

A total of one 110-Volt circuit(s).

Sun.Ergos Provides:

Light-plot and cue-sheets
Gobos
Sound track on Mini-disc
Slides in Ektagraphic universal slide-tray
All costumes, properties

With advance arrangement

SE can provide:

Dual minidisc player
Two Ektagraphic slide projectors

Notes:

Please fax or send theatre plan, elevation, section and inventory of available lighting equipment as soon as possible.

Number of Lighting Cues: 15

Number of Sound Cues: 12

Details of set-up and lighting on reverse.

Front of House Staff, Box Office and Ushers

Please facilitate lunch and pre-show refreshments.

Special Lighting Requirements for *JUST DANCE*

Name of Area	Function of Instrument	Focus	Colour
Front wash	Cool, from 45° DR	Soft edge	R 66
	Warm, from 45° DL	Soft edge	R 05
Side-light	SR shin-kickers 1'/.3m	Soft edge	R 30
	SL shin-kickers 1'/.3m	Soft edge	R 73
	SR side-booms @ 4'6"/1.4m - horizontal cross	Soft edge	R 70
	SL side-booms @ 4'6"/1.4m - horizontal cross	Soft edge	R 17
	SR tips - high cross-light	Soft edge	R 08
	SL tips - high cross-light	Soft edge	R 55
Diagonal Back-light	Cool, from 45° UL		R 69
	Warm, from 45° UR		R 20
Specials:	DL side-boom @ 4'6"/1.4m - horizontal cross	Sharp focus	OW
3 parallel beams of light	CR side-boom @ 4'6"/1.4m - horizontal cross	Sharp focus	OW
	UL side-boom @ 4'6"/1.4m - horizontal cross	Sharp focus	OW
Gobos (Sun.Ergos can provide gobos)	Bare Branches Gobos (1-3 instruments)	Sharp focus	R 60
	Fine Leaves Gobo Wash (as many ERS as possible)	Sharp focus	R88/11 Sp
	Angular Breakup Gobo Wash (minimum 2 ERS)	Sharp focus	OW

Notes:

The production normally requires slides to be projected for one piece. Depending on where projectors can be located, this may require separate operator.