



Technical Requirements for communities
with a fully equipped theatre or performance space

Phone: (403) 931-1527 Fax: (403) 931-1534

1. Sun.Ergos requires the performance space to be **cleared** and the floor to be **cleaned** before arrival.
2. The space must be **free** of all other activity during set up and take out.
3. Sun.Ergos requires light plot to be **hung and patched** before our arrival unless otherwise negotiated.

Usual Set-up Schedule (for get-in on performance day)

Time :	Activity:	Crew Required:
08:00 - 09:00	Load-in and set-up set	Two, able-bodied persons
09:00 - 10:00	Hang silks	Two, able-bodied persons
10:00 - 12:00	Fine-tune focus	Lighting operator & sufficient staff
13:00 - 15:00	Set lighting-levels	Lighting operator with D. Luebke
14:00 - 15:00	Set sound-levels	Sound operator with R. Greenwood
15:00 - 17:00	Cue-to-cue run-through	Lighting, sound & backstage fog operator
19:00 - 22:00	Pre-show call and performance	Lighting, sound & backstage fog operator
22:00 - 24:00	Pack-up and load-out	Two, able-bodied persons

Performing Area Required: A minimum of 10.8m (36')W x 8.4m (28')D x 3.6m (12')H

A sprung floor with clean and smooth surface of wood, masonite, linoleum or dance-flooring. Carpet is not acceptable.

Concrete is unacceptable due to potential injury to performers.

Dressing Requirements:

One dressing-room with sink, toilet, shower, mirror, clothes-rack, electrical outlet and at least two chairs. Quick-change space SR and SL with appropriate backstage lighting, chairs and clothes-racks.

Sound Requirements:

PA for FOH tape playback; onstage monitors & effects
Two minidisc players*
Sound reinforcement only if accousics are very poor
Due to staged activity, body-pack mics are unsuitable

Lighting Requirements:

7-9 Special acting areas (see reverse)
Red, green, blue lights on 3 hanging silks
Shin-kickers (1'/.3m side-light) R19/R73
9'/3m side-light (R 53+60/R 09)
Two-colour, diagonal backlight (R78/R69)
Gobo wash (Gobos provided by SE)
Please - fax or send theatre plan and available lighting inventory

Drapes Required:

Legs and Borders (black preferred)
Black traveler at back of stage
Rigging points as indicated on reverse for three hanging silks

Other Requirements:

Theatre plan, elevation and section
Inventory of available lighting equipment
Fog machine*

* Depending on transport Sun.Ergos can provide these

Personnel Requirements:

Lighting Operator
Sound Operator
Backstage Fog Operator

110-Volt Circuits Required:

One for fog machine.

A total of one 110-Volt circuit(s).

Sun.Ergos Provides:

Light-plot and cue-sheets
Gobos
Sound track on Mini-disc
All costumes, properties, scenery

With advance arrangement

SE can provide:

Dual minidisc player
Roscoe 1500 fog-machine

Notes:

Please fax or send theatre plan, elevation, section and inventory of available lighting equipment as soon as possible.

Number of Lighting Cues: 48

Number of Sound Cues: 28

Details of set-up and lighting on reverse.

Front of House Staff, Box Office and Ushers

Please facilitate lunch and pre-show refreshments.

Special Lighting Requirements for *FJORDFIRE&ICE*

Name of Area	Function of Instrument	Focus	Colour
Special Areas A, D, E, G 11'3.4m diameter pools	45° DR, no colour blue, separate control	Soft edge	R 60
	45° DL, cool blue, separate control	Soft edge	R 66
	45° UR backlight, straw, separate control	Soft edge	R 13
	45° UL backlight, blue, separate control	Soft edge	R 65
Special Area C 15'4.5m diameter pool	45° DR, no colour blue, separate control	Soft edge	R 60
	45° DL, cool blue, separate control	Soft edge	R 66
	45° UR backlight, straw, separate control	Soft edge	R 20
	45° UC backlight, violet, separate control	Soft edge	R 355
	45° UL backlight, blue, separate control	Soft edge	R 69
	"Fire" gobo, separate control	Sharp focus	R 19
Special Area I 15'4.5m diameter pool	45° DR, no colour blue, separate control	Soft edge	R 60
	45° DL, cool blue, separate control	Soft edge	R 66
	UR high sidelight, lilac, separate control	Soft edge	R 55
	UL high sidelight, peacock, separate control	Soft edge	R 73
	UC backlight, fire, separate control	Soft edge	R 19
Silk Lighting 1 instrument SR & 1 SL in each colour for each silk, focused to overlap on silks as perfectly as possible (a total of 18 instruments. if available)	Red on silk	Soft edge	R 60 or
	Green on silk	Soft edge	R 66
	Blue on silk	Soft edge	R 19
	Alternate colours for lower wattages: Rose purple	Soft edge	R 48
	Amber	Soft edge	R 20
	Brilliant blue	Soft edge	R 69
Area B ("Baldur" special)	One, narrow beam ERS	Hard edge	OW
Area F ("hearth" special)	One, narrow beam ERS		R 19

Notes:

It is helpful to set set-up a day in advance for this production.

