



Technical Requirements for communities
with a fully equipped theatre or performance space

Phone: (403) 931-1527 Fax: (403) 931-1534

1. Sun.Ergos requires the performance space to be **cleared** and the floor to be **cleaned** before arrival.
2. The space must be **free** of all other activity during set up and take out.
3. Sun.Ergos requires light plot to be **hung and patched** before our arrival unless otherwise negotiated.

Usual Set-up Schedule (for get-in on performance day)

Time :	Activity:	Crew Required:
09:00 - 10:00	Load-in; Hang set	Appropriate personnel
10:00 - 12:00	Fine-tune focus	Lighting operator & sufficient staff
13:00 - 14:30	Set lighting-levels	Lighting operator
14:30 - 15:00	Set sound-levels	Sound operator
15:00 - 17:00	Cue-to-cue run-through	Lighting and sound operators
19:00	House opens	Lighting and sound operators
19:30 - 21:30	Performance	Lighting and sound operators
21:30 - 23:00	Pack-up and load-out	Two, able-bodied persons

Performing Area Required: A minimum of 10.8m (36')W x 9m (30')D x 3.6m (12')H
A sprung floor with clean and smooth surface of wood, masonite, linoleum or dance-flooring. Carpet is not acceptable.
Concrete is unacceptable due to potential injury to performers.

Dressing Requirements:
One dressing-room with sink, toilet, shower, mirror, clothes-rack, electrical outlet and at least two chairs.

Sound Requirements:
PA for FOH tape playback; onstage monitors & effects
Cassette tape-deck or minidisc player*
Sound reinforcement only if acoustics are very poor
* Depending on transport Sun.Ergos can provide this

Lighting Requirements:
Warm and cool washes
Warm and cool side-light
Shin-kickers/low level side-light
Two-colour, diagonal backlight
6 Special acting areas (see reverse)
Gobo wash (Gobos provided by SE)

Drapes Required:
Legs and Borders (black preferred)
Cyclorama, Sky cloth or Upstage scrim
If Cyc is unavailable, Upstage traveler
Rigging points as indicated on reverse

Other Requirements:
Theatre plan, elevation and section
Inventory of available lighting equipment

Front of House Staff, Box Office and Ushers
Please facilitate lunch and pre-show refreshments.

Personnel Requirements:
Lighting Operator
Sound Operator

110-Volt Circuits Required:
No electricity is required
A total of Zero 110-Volt circuit(s).

Sun.Ergos Provides:
Light-plot and cue-sheets
Gobos
Sound track on cassettes or mini-discs
All costumes, properties, scenery

With advance arrangement SE can provide:
Two cassette tape-decks
English scripts/synoptics for translators

Notes:
Please fax or send theatre plan, elevation, section and inventory of available lighting equipment as soon as possible.

Number of Lighting Cues: 20

Number of Sound Cues: 6

Details of set-up and lighting on reverse.

Special Lighting Requirements for *COYOTE'S WORLD*

Name of Area	Function of Instrument	Focus	Colour
Special Area A 12'3.7m diameter pool	45° DR, warm, separate control	Soft edge	R 05
	45° DL, cool, separate control	Soft edge	R 66
	45° Backlight, amber, separate control	Soft edge	R 23
	45° Backlight, blue, separate control	Soft edge	R 69
Special Areas B and D 10'3m diameter pools	45° DR, warm, separate control	Soft edge	R 05
	45° DL, cool, separate control	Soft edge	R 66
	45° Backlight, amber, separate control	Soft edge	R 23
	45° Backlight, blue, separate control	Soft edge	R 69
Special Area C 12'3.7m diameter pool with 6'1.8m diameter gobo	45° DR, warm, separate control	Soft edge	R 05
	45° DL, cool, separate control	Soft edge	R 66
	45° Backlight, amber, separate control	Soft edge	R 23
	45° Backlight, blue, separate control	Soft edge	R 69
	"Fire" gobo, separate control	Sharp focus	R 19
Special Areas E and F 8'2.5m diameter pool	45° DR, warm, separate control	Soft edge	R 05
	45° DL, cool, separate control	Soft edge	R 66
	Backlight	Soft edge	R 11
Gobo Wash: Leafy Break-up	If possible: Water (DS only) and Bare Branches , separate control each	Sharp focus	R88 R73,R60

Notes:

