



# HIBAKUSHA TWILIGHT

Technical Requirements for communities  
**with** a fully equipped theatre or performance space

**Phone: (403) 931-1527 Fax: (403) 931-1534**

1. Sun.Ergos requires the performance space to be **cleared** and the floor to be **cleaned** before arrival.
2. The space must be **free** of all other activity during set up and take out.
3. Sun.Ergos requires light plot to be **hung and patched** before our arrival unless otherwise negotiated.

## Usual Set-up Schedule (for get-in on performance day)

Time :	Activity:	Crew Required:
08:00 - 10:30	Load-in; fine tune focus	Lighting operator & sufficient staff
10:30 - 12:00	Set-up, focus & program projectors	Slide operator with R. Greenwood
13:00 - 14:30	Set lighting-levels & 2 sound levels	Lighting operator
14:30 - 15:30	Warm-up	Performers
15:30 - 17:30	Cue-to-cue run-through	Lighting & slide operators
19:30	House opens	Lighting & slide operators
20:00 - 21:00	Performance	Lighting & slide operators
21:00 - 22:00	Pack-up and load-out	Appropriate personnel

### Performing Area Required: **A minimum of 9m (30')W x 7.8m (26')D x 3.6m (12')H**

A sprung floor with clean and smooth surface of wood, masonite, linoleum or dance-flooring. Carpet is not acceptable.

Concrete is unacceptable due to potential injury to performers.

### Dressing Requirements:

One dressing-room with sink, toilet, shower, mirror, clothes-rack, electrical outlet and at least two chairs.

### Sound Requirements:

PA for FOH tape playback; onstage monitors & effects  
Two cassette tape-decks or  
Two minidisc players\*  
Sound reinforcement only if acoustics are very poor  
\* Depending on transport Sun.Ergos can provide these

### Lighting Requirements:

1 Special acting area (see reverse)  
Warm and cool side-light  
Shin-kickers/low level side-light  
Two-colour, diagonal backlight  
Warm and cool washes  
Please - fax or send theatre plan and available lighting inventory

### Drapes Required:

Legs and Borders (black preferred)  
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Upstage white projection surface for rear or front projection - can be scrim, cyc or smooth wall

### Other Requirements:

Theatre ground-plan & lighting equipment inventory  
Two Ektagraphic slide projectors \*  
Space for rear projection or projection booth  
\* Depending on transport Sun.Ergos can provide these

**Front of House Staff, Box Office and Ushers**  
**Please facilitate lunch and pre-show refreshments.**

### Personnel Requirements:

Lighting Operator (also 2 sound cues)  
Slide Operator

### 110-Volt Circuits Required:

Two 110-Volt circuits for slide projectors and dissolve units.

### A total of two 110-Volt circuit(s).

### Sun.Ergos Provides:

Light-plot and cue-sheets  
Gobos  
Sound track on cassettes or mini-discs  
Slides in Ektagraphic universal slide-trays  
Coyote memory programmer/dissolve unit  
All costumes, properties, scenery

### With advance arrangement

#### SE can provide:

Two Ektagraphic slide projectors  
Dual minidisc player

### Notes:

Minimum projected image 16'/4.8m x 12'/3.6m Slides can be rear or front projected depending on projection screen, available stage space, lenses & projector

**Number of Lighting Cues: 12**

**Number of Sound Cues: 3**

**Details of set-up and lighting on reverse.**

## Special Lighting Requirements for *HIBAKUSHA TWILIGHT*

Name of Area	Function of Instrument	Focus	Colour
<b>Special Area A</b> 9'2.7m diameter pool	45° DR, cool, separate control	Soft edge	R 60
	45° DL, open white, separate control	Soft edge	OW
	45° Backlight, straw, separate control	Soft edge	R 07
	45° Backlight, lilac, separate control	Soft edge	R 55
	Substitute one downlight if four are unavailable	Soft edge	OW
<b>Warm Side-light</b>	SR shin-kickers 1'/.3m	Soft edge	R 16
	SL side-booms @ 4'6"/1.4m - horizontal cross	Soft edge	R 04
	SR tips - high cross-light	Soft edge	R 06
<b>Cool Side-light</b>	SL shin-kickers 1'/.3m	Soft edge	R 65
	SR side-booms @ 4'6"/1.4m - horizontal cross	Soft edge	R 66
	SL tips - high cross-light	Soft edge	R 53
<b>Wash</b>	Open white wash, from DL	Soft edge	OW
	Cool wash, from DR	Soft edge	R 60
<b>Diagonal Back-light</b>	'Fire', from UR	Soft edge	R 19
	Blue, from UL	Soft edge	R 69

### Notes:

All lights to be focused and shuttered off the projection surface leaving a 3'1m deep unlit strip directly in front of the projection surface. If there is enough stage space, rear projection is preferred. No cross-over is needed by the performers.

